Business Strategy Briefing on Alcoholic Beverages (Japan) -Beer marketing strategy-

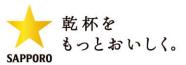
SAPPORO BREWERIES LTD



Sapporo Holdings Limited

Takayuki Sato, Group Executive Officer, General Manager of Accounting Department Sapporo Breweries Ltd.

Akito Takeuchi, Managing Executive Officer, General Manager of the Marketing Department Toshifumi Nagai, General Manager of the Beer and RTD Division, Marketing Department





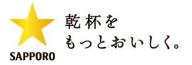
Agenda of the meeting



Beer business strategy and medium-term marketing strategy

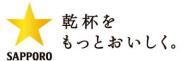


Black Label and Yebisu's marketing strategy



- We aim to provide an opportunity to deepen understanding of the business strategy of our core business, domestic alcoholic beverages, especially the marketing strategy for beer, which is the driver of future profitability improvement.
- We hope you will experience our unique customer contact point strategy at YEBISU BREWERY TOKYO, which opened on April 3rd.

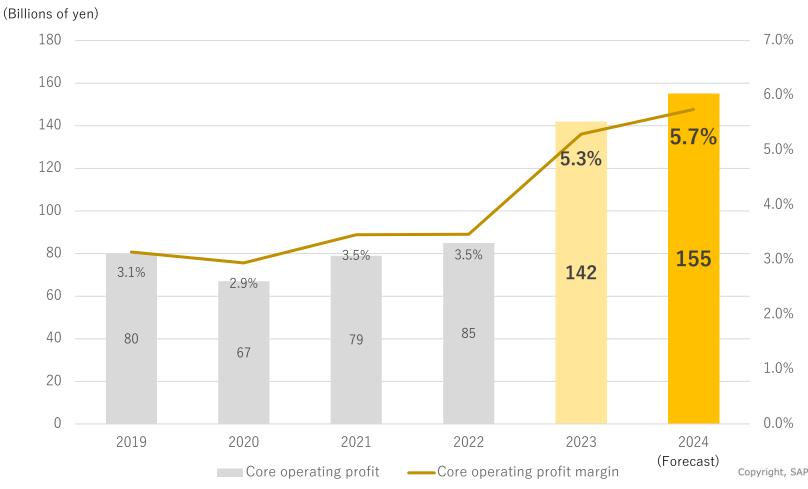
Results of the Alcoholic Beverages (Japan) business



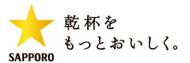


Success of our strategy centered on strengthening beer, and steady improvements of profitability

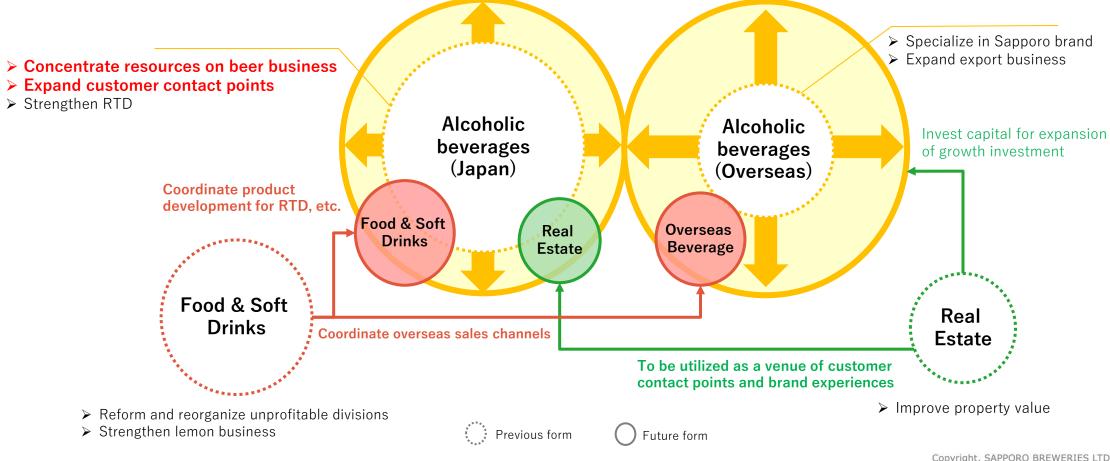
The core operating profit turned profitable in 2024 in 1Q

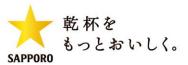


Medium- to long-term management policies



In the medium- to long-term management policies, we also call for the Group to transform itself into a business entity that can divert its total power into value enhancement through the growth of alcoholic beverages.







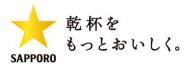
Agenda of the meeting



Beer business strategy and medium-term marketing strategy



Black Label and Yebisu's marketing strategy



Keywords

Points

Balance



Despite increased customer confidence, the impact of rising prices has led to continued reevaluation of where to spend.

The hurdle for customers to perceive value is higher than ever.

Recovery of staple products



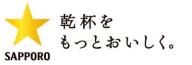
The sense of **security and trust** provided by staple products remains important.

Furthermore, the creation of a new competition pillar and constant evolution are key to deal with changes in customer behavior.

Self-expression and identification
Personal
Health of the body and the mind

Change in the ways people enjoy "alcoholic beverages," in line with the diversification of values.

Building a new relationship between customers and "alcoholic beverages" with new alcohol proposals is crucial.

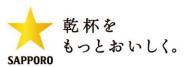


We will invest in marketing that further transforms our individuality, story and assets into strengths to keep increasing our number of customers, and continue to reliably grow our staple beer brands and drive the market.

Amidst the major environmental changes in the beer market, the value provided to customers is questioned. Through the expression of the "position" or belief of the the brand and the creation of "experiences" that move people's hearts, we will promote marketing that expands the population with an interest in beer, thereby revitalizing the market.

"For a more appealing Japanese beer!" Revitalization of the Japanese beer market

Beer marketing strategy (growth through expansion of the population with an interest in beer)





"Expansion of the population with an interest in beer" ≒ Increase in new customers (non users and light users)

▶ Continuous growth

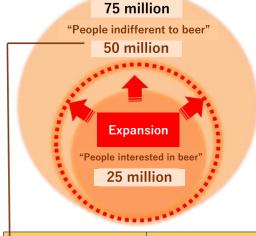


The keys to the "expansion of the population with an interest in beer" are "understanding of the customer," "redefinition of the brand," and "redefinition of the market."

Source: Our Company's research

■ Population between 20 and 79 90 million

Population that drinks alcohol



People indifferent to beer	50 million
(Consumption of beer)	(25 million)
(Present consumption of drinks other than beer)	(15 million)
(Consumption of drinks other than beer)	(10 million)

Understanding of the customer

Customers' issues (Understanding of the lifestyle)

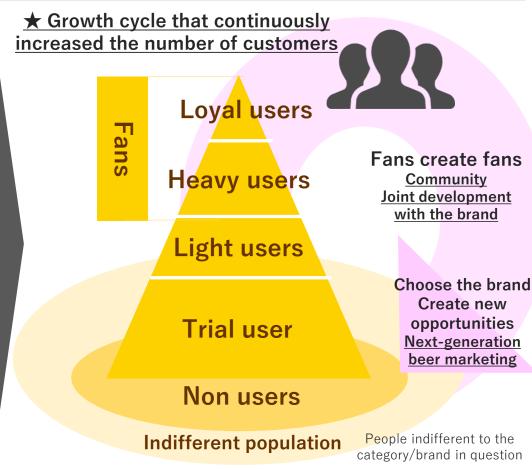
Redefinition of the brand

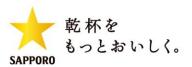
Which brand characteristics

Which positive contribution to the customers

Redefinition of the market

Subdivision of customers One market including the indifferent population







The keys to the "expansion of the population with an interest in beer" are "brand experience" and "brand positioning"



Focus on actions that "change customers' behaviors" instead of "persuasion and communication"

★ Characteristics of next-generation customers, an opportunity for us

Trials based on experience rather than detailed scrutiny



Experiences

Benefits



Differentiation through brand's "beliefs and thoughts" based on benefits

★ Customer contact points' strategy

Focus on developing promotional and experiential opportunities that intuitively connect the brand to the lives of the indifferent population. Create a situation in which the indifferent class finds their own "reasons for choosing a brand" and "choose a brand themselves."

Advertising

Awareness of new drinking settings and contexts through the expression of brand positioning

Restaurants "Satisfaction" from immediate brand experience



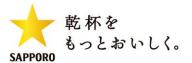
Experience opportunities

Casual encounters with new customers

From lack of interest to purchase (changing behaviors)

Beer marketing strategy (growth of Sapporo Draft Beer Black Label)

Brand message "Don't be circle be a star" from 2010





Black Label's marketing is a model case for next-generation beer marketing Differentiation through the expression of the brand's worldview and positioning, and brand experience to promote fan conversion

-Positioning-Advertising

By presenting the brand's worldview and positioning, which are distinct from the competition based on functional appeal, we create new reasons for choosing the brand and new drinking scenarios and contexts that are unique to Black Label.

Sapporo Black for adults
TV commercial: "Adult elevator series" from 2010



Start of the TV commercial "Adult elevator" with the theme "Sapporo Black for adults" in 2010 Believe in yourself and live life respecting your own values with the message "Don't be a circle be a star" Express the fact that the brand is suitable for those adults

Black Label Perfect Beer Garden From 2014 to 2018



Black Label's experiential events From 2016



-Experience-Brand experience

Many encounters with fans and cultivation of new awareness with the development of diverse customer contact points aiming to create casual and premium brand experiences

CLUB Black Label Black Label The Bar(Ginza)

—— CLUB —— From 2019



Perfect From 2014



Music festivals



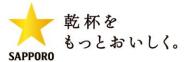
SAPPORO

Black Label The Bar (Osaka, Fukuoka) 2023



ORO BREWERIES LTD. All rights reserved. 1

Beer marketing strategy (growth of Sapporo Draft Beer Black Label)





Only Black Label has grown all buyers as well as buyers in their twenties

Black Label's customers have increased by 1.9x and cans sales by 1.7x compared to 2014

Buyers of beer brands (all) Buyers of beer brands (in their twenties) Cans of Black Label expedited 2014 vs. 2023 2014 vs. 2023 **174%** 158% 187% 106% 101% 78% 66% **72**% 2014 2023 2023 Competing product A Competing product B Black Label Black Label Competing product A Competing product B Black Label

Source: SCI (20-69 years old)

Source: SCI (20-69 years old)

The "individuality" and "story" of our beer brands, and "brands created with fans" are the axis of our beer competition strategy.

 \star

Brand "personality" and "story" create a new reason to choose the brand with certainty.

Turning distinctive and diverse beer brands into an even bigger strength



Evangelists who pass on

the authentic history

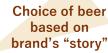


Adventurers who

continuously create new













Building of a new relationship with brands

Conversion of

customers into enthusiastic fans

I

Partners who are the most popular in

re the The elegant orthodox r in class

Creating a structure in which fans become the originators and our partners in building the brand together

Individuality

Prominent "brand essence"

Story

Original "history and outlook" and "customer contact points"

Fan community

Building of a new relationship and joint development

Positioning

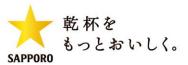
Beliefs Thoughts

Experiences

Emotion Curiosity Interest

A new reason to choose the brand with certainty and new drinking settings based on "personality" and "story"

Medium-term marketing investment strategy





The keys to strengthen marketing investment to leverage strengths are "volume of advertising" and "creation of experiential opportunities"



Long-term target of 1.6x growth in customers and 2x in sales using "individuality" and "story" x "fan community"

Advertising

Achieve overwhelming differentiation by creating new drinking scenarios and contexts (new and unique "this drink for this moment") through the expression of brand positioning (beliefs and thoughts).

Advertising investment up by **6x** (compared to 2023)



Marketing investment



Experience opportunities

We will also utilize the strength of our unique customer contact points (cities, experience centers, and restaurants) to create new "places of experience and points of contact." Create new customer encounters and strengthen the connection between the brand and each of its fans. Turning our fan community into assets.

Original "individuality" and "story"
Original reasons to choose the brand

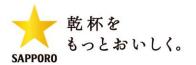
Building of a fan community

Joint development with the brand

Indicators to target

Black Label + Yebisu's customers 1.6x, Black Label + Yebisu's sales volume (cases) 2x Black Label + Yebisu's profit 2.2x *Beer ratio 95% (+25% pt) (vs. 2023)

Medium-term beer marketing strategy





Staple brands create new drinking opportunities and contexts for beer

★New context to build with the brand vision



Draft beer that cultivates the adult customer

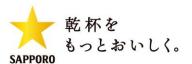
[Beer for self-expression]



Premium beer that stimulates creativity

[Beer for self-realization]

Medium-term beer marketing strategy





Marketing that highlights differentiation with a solid "brand positioning" expressed by unique brands and increases the speed of fan conversion through the creation of "brand experiences" at various points of contact



Marketing that jointly develops the brand together with fan communities

-Positioning-**Advertising**

For better-tasting toasts.

Black Label

"Don't be circle be a star"















Beer museum



Sapporo



Ginza

Black Label Experiential events



Black Label The Bar (Ginza)



Yebisu Because we're having fun, we can change the world





-Community-Fans

YEBISU BEER TOWN **CLUB Black Label**





Yebisu

YEBISU BAR



YEBISU BREWERY TOKYO

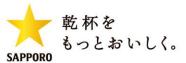


YEBISU BEER HOLIDAY

Ebisu



Copyright, SAPPORO BREWERIES LTD. All rights reserved. 16





Agenda of the meeting

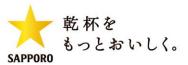


Beer business strategy and medium-term marketing strategy



Black Label and Yebisu's marketing strategy

Conditions between January to April 2024



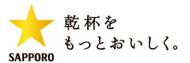
*

Beer: While the market for beer-type beverages in total showed a 100% YoY change, we were able to outperform the market with 103%. Strong sales of beer in the narrow sense, especially Black Label, have contributed significantly to the above.

	Results from J	anuary to April	Forecast at beginning of year		
	Our Company (YoY)	Market (YoY)	Our Company's sales plan	Our Company (YoY)	Market (YoY)
Total for beer-type beverages	103%	100%	3,969	99%	Slightly less than 98%
Beer	113%	109%	3,144	108%	Slightly more than 104%
Happoshu (including Happoshu ②)	83%	90%	825	76%	Slightly less than 91%
[Breakdown] Happoshu	99%	118%	121	84%	Slightly more than 98%
Happoshu ②	80%	79%	704	75%	Slightly less than 88%



Strengthening strategy of Sapporo draft beer Black Label

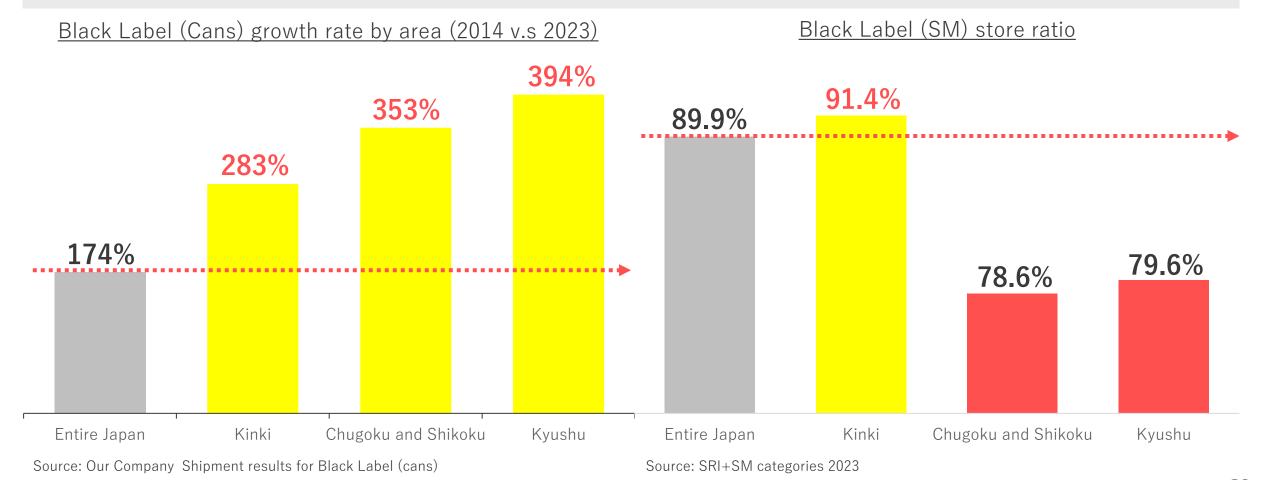


*

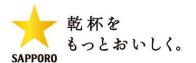
Strengthening of each measure with a focus on Western Japan, rapid progress of Black Label's can sales.

*

The store ratio in the Kinki area is higher than the ratio for Japan, but there is room for growth in Chugoku, Shikoku and Kyushu.



Sapporo Draft Beer Black Label 2024 Marketing overview



Further promotion of conversion into enthusiastic fans through original customer contact point strategy

Strengthening of cultivation of new customers and those who are indifferent to beer, especially the younger generation (creation of a longing for beer)

Advertising







Retailers









Digital





Real experiences



Strengthen brand experience



Restaurants



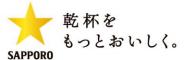


Black Label The Bar

The Perfect









Improvement of quality of creamy foam that freshly preserves taste and aroma

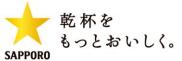
An approach of constantly evolution and dedication to perfection is what Black Label is all about.



Beautiful and refined foam

Black Label aims to be a perfect draft beer, and as so enhanced its manufacturing process to improve quality.

Sapporo Draft Beer Black Label Brand experiential events





The Perfect Black Label brand experiential events held at 11 locations nationwide for a limited time

THE PERFECT Black Label EXPERIENCE 2024

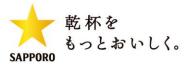








Sapporo Draft Beer Black Label Brand experiential events (Overview)





Offered moving experiences to many customers through The Perfect Black Label

 \star

Development in 11 locations in the whole country

Event name

THE PERFECT Black Label EXPERIENCE 2024

Location and period

11 locations nationwide from March 27 to June 2

Menus offered

Black Label + side dishes 500 yen per drink (tax included)

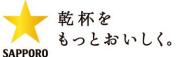
- 1 The Perfect
 Black Label is a "perfect draft beer" that achieves
 the established 3C's and is poured through The
 Perfect Black Label faucet.
- ② Original pretzels and nuts

Area	Venue	Schedule		
Tokyo	Tokyo Midtown Courtyard	March 27 (Thursday) to March 31 (Sunday)		
Hamamat su	Zaza City Hamamatsu	April 4 (Thursday) to April 7 (Sunday)		
Nagoya	SAKAE HIROBAs	April 11 (Thursday) to April 14 (Sunday)		
Kagoshim a	Amu Plaza Kagoshima AMU Square	April 11 (Thursday) to April 14 (Sunday)		
Osaka	Yodobashi Umeda Event space Floor 1	April 18 (Thursday) to April 21 (Sunday)		
Fukuoka	Fukuoka Daimyo Garden City Park	April 18 (Thursday) to April 21 (Sunday)		
Kobe	Sannomiya Center Gai Shopping Street 1- chome	April 26 (Friday) to April 28 (Sunday)		
Hiroshima	Alice Garden	April 27 (Saturday) to April 28 (Sunday)		
Sapporo	Sapporo Kita 3 jo Plaza (AKAPLA)	May 9 (Thursday) to May 12 (Sunday)		
Niigata	Bandai City Park	May 23 (Thursday) to May 26 (Sunday)		
Sendai	Sunmall Ichibancho shopping center	May 30 (Thursday) to June 2 (Sunday)		

^{*}Opening hours and days depend on the venue, please check the dedicated website for details.

Copyright, SAPPORO BREWERIES LTD. All rights reserved.

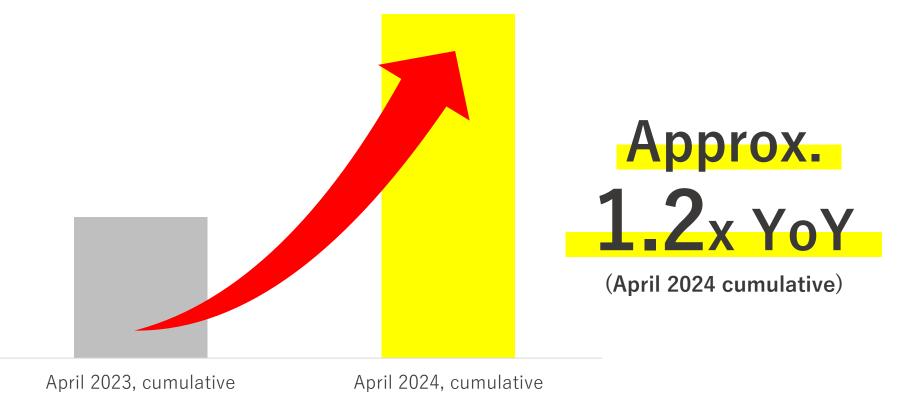
Looking back on Sapporo draft beer Black Label's quality improvement



*

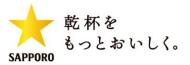
As a result of the sales enhancement efforts centering on quality improvement, we successfully acquired new customers for trials, resulting in a significant increase in shipments. We gained the support of many customers.





Source: Our Company Shipment results for Black Label (cans)

Policies for commercial-use products





We award restaurants that serve high quality kegs and raise the level of the moving experience opportunities.

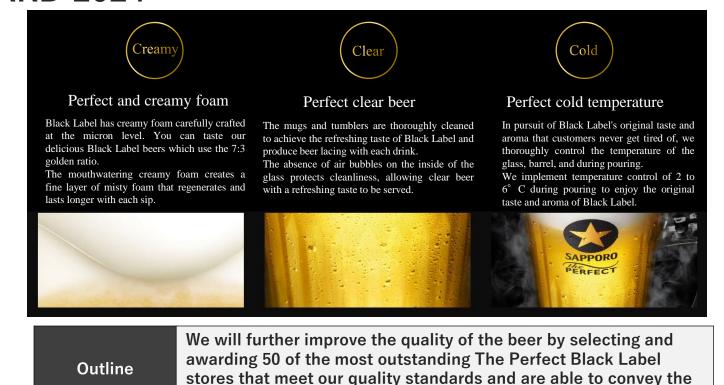
Schedule



The number of The Perfect stores is targeted to exceed approximately 8,000 in 2026, up from less than 6,000 today.

"THE PERFECT Black Label AWARD 2024"





excitement of draft beer to our customers.

2024 From September Announcements of awarded stores



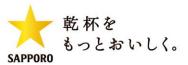
Because we have having fun, we can change the world.

Premium YEBISU

Rather than whether you did something sensibly, did you do it enthusiastically?

We believe that is how something that is truly unique is created.

2024 Yebisu Marketing overview





We work on "experience" and "positioning" to strengthen the acquisition of indifferent consumers and consumers with a low level of interest in premium beer

Advertising





New communication that encourages identification by expressing our positioning

Value improvement of the product itself





The current focus on improvement Yebisu renewed for the first time in 8 years



Real experiences





Unique contact points to experience beer

New product lines

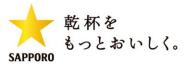
New product line CREATIVE BREW that widens beer's potential and represents brand positioning













Creation of drinking opportunities with the first renewal in 8 years

Our present attitude of continual refinement of the taste, for a rich, full-bodied, full-flavored drink

"Yebisu: Perfected, Again and Again."

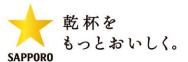


We have been brewing Yebisu beer for more than 130 years and have refined it to the highest level.

The rich, full-bodied flavor has been improved, and now, by pursuing the optimal use of hops, the barley flavor has been accentuated and the taste refined.

More refined, full of flavor and full-bodied

Looking back on Yebisu's value improvement



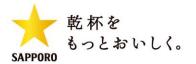


Creation of drinking opportunities with the first renewal in 8 years In April, the purchase rate of Yebisu was 132% compared to 106% for beer as a whole, greatly expanding the entry to beer.

◆April 2024 purchase ratio YoY◆ Source: SCI (20-79 years old) (%) 150 106 **April 2024** 100 Number of shipment of Yebisu Beer (can) 108% YoY 50

Beer Yebisu

Yebisu's CREATIVE BREW





A product line that **clearly highlights the pioneering positioning** of expanding the possibilities of beer



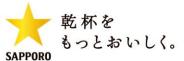
A new line of products that symbolizes Yebisu's commitment to create new beer tastes and pleasures that are not bound by conventional beer concepts as a challenge, while leveraging the technology and knowledge that it has cultivated for over 130 years.

The launch of CREATIVE BREW will revitalize the Yebisu brand and improve the satisfaction level of existing users, while attracting new users.

たのしんでるから、世界は変えられる。 Because we have having fun, we can change the world.

YEBISU CREATIVE BREW

Yebisu New communication





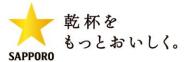
Developing new ways to communicate that express the brand's positioning to "people" and create empathy with customers.



New brand ambassador Yuki Yamada

YEBISU BREWERY TOKYO

Opened on April 3, 2024





Prewing restarts in Ebisu after 35 years, offering a unique beer experience

YEBISU BREWERY TOKYO





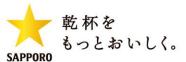




YEBISU believes beer is ∞



Number of visitors of Yebisu Brewery Tokyo





X Since the opening, many visitors have come to experience the brand's worldview

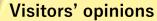


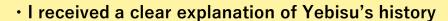


Cumulative number of visitors (April and May)

Over 70,000 people

Forecast to exceed 250,000 people per year



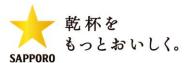


- I tried a delicious beer flight, and every drink was wonderful.
- The space was compact so I was able to see everything in a short amount of time I was also satisfied by the very high quality of the beer





Revitalization of Ebisu's neighborhood





Creating population flow around YEBISU BREWERY TOKYO to revitalize the Ebisu area



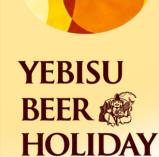


YEBISU BREWERY TOKYO















恵比寿の料理人が考える ヱビスビールに合う逸品グランプリ

vol.9

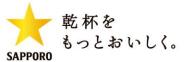








Diverse beer brands





Communication of the taste and appeal of beer by promoting real-life experiences, and creation of a longing for beer

Sapporo Lager Beer

135% YoY in 2023! About 1.7x compared to 2019

Results for bottles

2024

Strengthening the drinking experience, focusing on restaurant campaigns, to expand the number of enthusiastic fans.





Sapporo Classic

Record-high net sales!!

*Total for all packaging

2024

Increase of the number of customer contact points, including communication centered on TV commercials and real-life experiences, and refinement of the company's own branding.

February 1 Renewal of visits to the Hokkaido factory Launch of "Sapporo classic tour"





Sapporo SORACHI 1984

Increase of inclusion cases by restaurants
About 2x compared to 2019

2024

Expansion of contact points at restaurants to connect drinking experiences to purchases of canned drinks.





